

FLOORING WITH HIGH LIGHT REFLECTION



BOLON

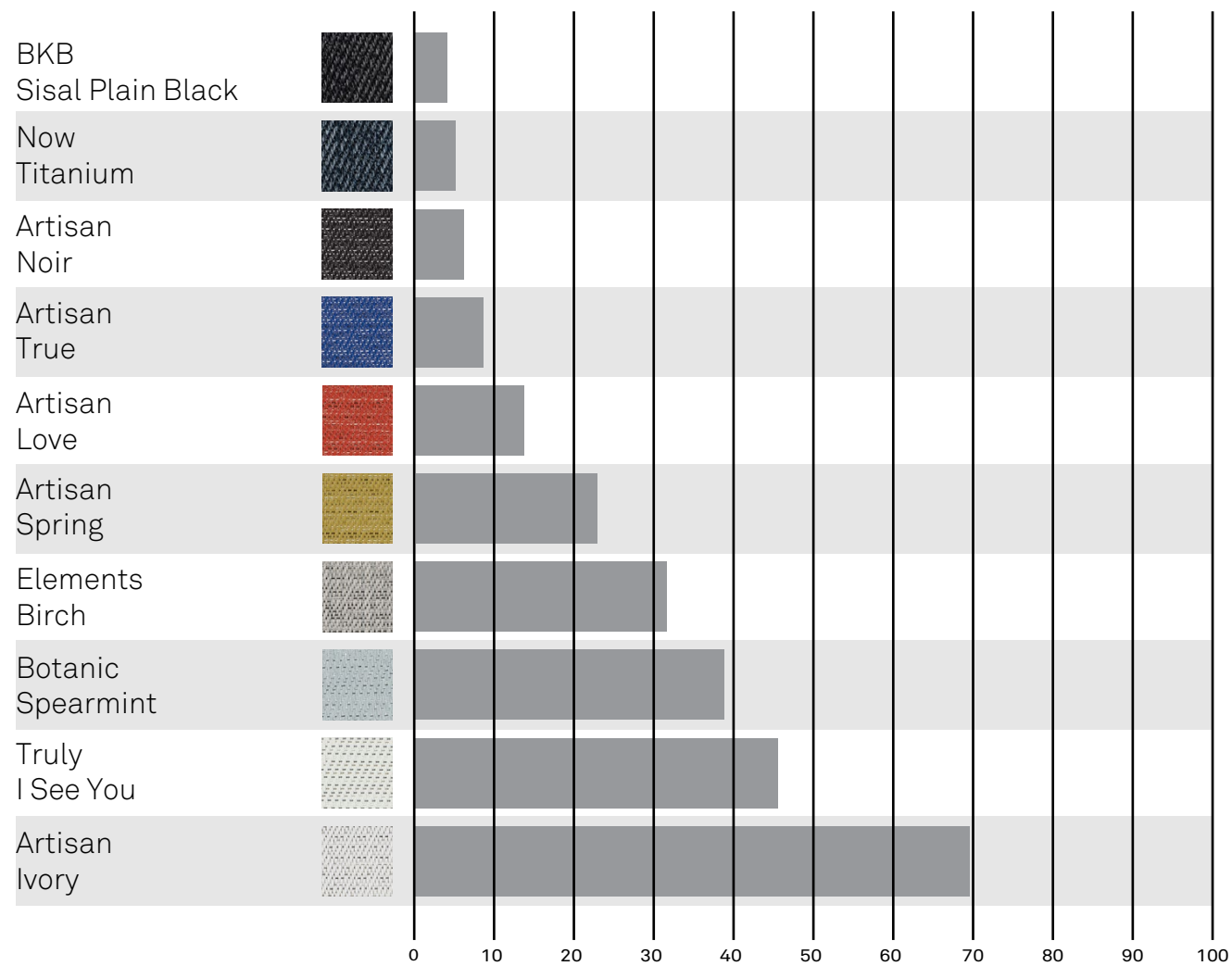


LIGHT REFLECTION AND ITS EFFECT IN A ROOM

Light reflection has a calming effect and can have a significant impact on the mood of the room. The brighter the flooring, the greater the reflection of light. The result is more flexibility and a positive atmosphere in the room.






In architecture, light reflectance (LRV) provides a value for measuring the visible and usable light reflected from a surface when it is illuminated by a light source. The LRV is measured on a scale that ranges from zero (absolute black, absorbing all light and heat) to 100 percent (pure white, reflecting all light). Building and design professionals (everyone from architects and engineers to interior designers and colour consultants) use these measurements as guidelines to predict how light or dark a colour will appear.

LIGHT REFLECTANCE VALUE



Factor Y, is the physical value of the quantity of light energy reflected by a surface, expressed as the percentage of light reflected under the same conditions by a perfect reflecting diffuser. Y, is based on a scale of 0 to 100, where zero = black and therefore represents total light absorption and white = 100 and therefore total light reflection.

(Test method BS 8493)

	RGB	LRV
	0, 0, 0	0
	205, 38, 44	16
	92, 162, 91	30
	255, 189, 0	62
	255, 255, 255	100

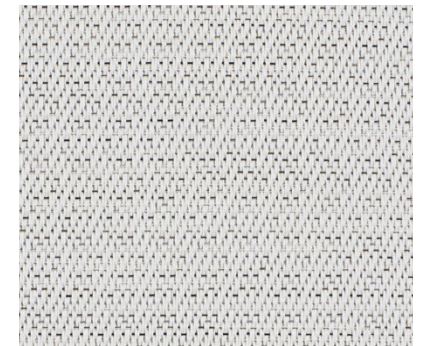
January 2024

TOP 5 OF OUR FLOORING WITH A LRV HIGHER THAN 40

ARTISAN – Ivory

A classic traditional pattern in an endless white colour.

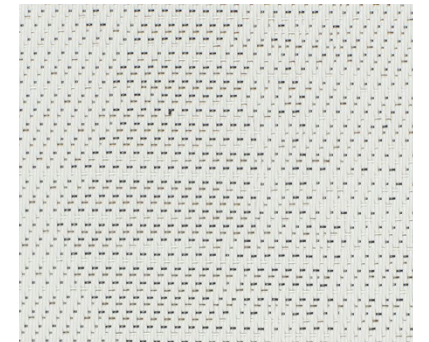
LRV: 69,4



TRULY – I See You

A collage-like pattern, layer upon layer of subtle surfaces on a chalky white base.

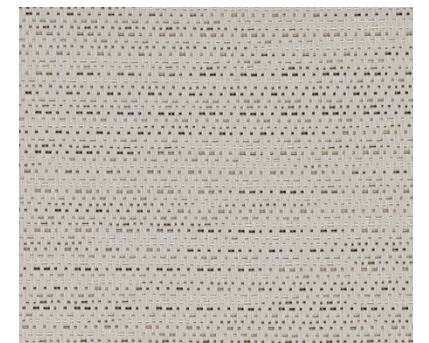
LRV: 45,9



ARTISAN – Chalky

A classic traditional pattern in nearly white with a feather-like sensation, something in-between grey and beige.

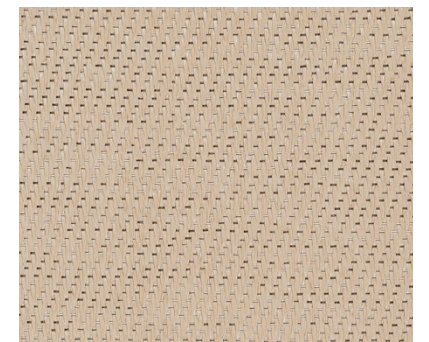
LRV: 45,7



BOTANIC – Blanche

Creamy and mild – it brings a refined softness that belongs to a new kind of luxury.

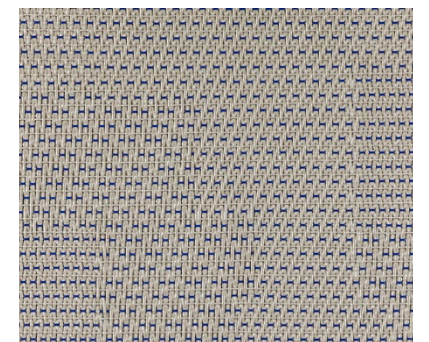
LRV: 49,9



BOLON BY PATRICIA URQUIOLA – Light Sashiko

A sophisticated surface with a subtle, textured character in light grey.

LRV: 42,8



OVERVIEW LRV / BOLON PRODUCTS

COLLECTION	BOLON NAME	LRV (Average)	RANGE
Artisan	Chalky	45,7	1,55
Artisan	Concrete	28,3	1,29
Artisan	Ecru	30,4	1,92
Artisan	Fresh	35	1,14
Artisan	Fuchsia	8,3	1,35
Artisan	Ink	7	1,9
Artisan	Ivory	69,4	2,2
Artisan	Jade	8,8	1,7
Artisan	Love	13,7	1,61
Artisan	Noir	6	1,19
Artisan	Play	25,1	2,1
Artisan	Quartz	28,9	2,38
Artisan	Slate	13,1	1,54
Artisan	Spring	26,6	0,99
Artisan	True	8,3	1,75
Artisan	Water	22,8	0,43
Artisan	Wild	13,6	0,95
BKB	Metallic Alpha	15,7	1,06
BKB	Sisal Nature Black	12,9	1,11
BKB	Sisal Plain Beige	31,5	1,35
BKB	Sisal Plain Black	3,8	0,09
BKB	Sisal Plain Granite	20,7	1,18
BKB	Sisal Plain Mole	23,8	0,38
BKB	Sisal Plain Sand	40,6	1,45
BKB	Sisal Plain Steel	36,6	1,03
Bolon by Jean Nouvel Design	No. 1	4,8	0,15
Bolon by Jean Nouvel Design	No. 2	4,9	0,23
Bolon by Jean Nouvel Design	No. 3	4,9	0,33
Bolon by Jean Nouvel Design	No. 4	12,9	0,41
Bolon by Jean Nouvel Design	No. 5	12,8	0,38
Bolon by Jean Nouvel Design	No. 6	12,4	0,82
Botanic	Blanche	49,9	1,18
Botanic	Canyon	14,7	0,94
Botanic	Chestnut	10,4	0,94
Botanic	Honey	31,9	1,25
Botanic	Ivory	27,31	0,94
Botanic	Kale	7,7	1,16
Botanic	Library	11,3	0,7
Botanic	Rain	27,9	1,78
Botanic	Sage	16,4	1,98
Botanic	Spearmint	35,5	1,11
Botanic	Tilia	8,7	1,51
Botanic	Vintage	11,1	0,98
Elements	Ash	33	2,55
Elements	Birch	31,5	3,09
Elements	Cork	33,8	1,32
Elements	Flint	28,5	1,62
Elements	Linen	33,7	2,47
Elements	Marble	29,3	2,06

COLLECTION	BOLON NAME	LRV (Average)	RANGE
Elements	Oak	33,6	2,58
Elements	Silk	30,8	1,21
Elements	Walnut	27,6	3,4
Elements	Wool	27,1	1,27
Emerge	Arise	27,5	1,66
Emerge	Billow	11,5	1,39
Emerge	Drift	12,3	0,63
Emerge	Ripple	15,7	1,55
Emerge	Sway	16,3	1,42
Emerge	Swirl	10,8	1,74
Ethnic	Abisko	8,4	0,91
Ethnic	Gabna	16,9	1,15
Ethnic	Kaise	28,1	1,24
Ethnic	Saivo	23	4,54
Graphic	Duo Beige	44,9	12,53
Graphic	Duo Cinnamon	39,8	9,7
Graphic	Duo Grey	39,1	4,83
Graphic	Etch	6,5	0,69
Graphic	Gradient Black	8,3	2,85
Graphic	Gradient Brown	7,8	2,22
Graphic	Herringbone Beige	31,7	1,7
Graphic	Herringbone Black	5	0,7
Graphic	Herringbone Cinnamon	18,3	0,71
Graphic	Mache	34,1	2,76
Graphic	String	14,5	1,95
Graphic	Tan	20,4	1,64
Now	Anthracite	10,5	1,14
Now	Brass	35	0,6
Now	Champagne	31,6	1,57
Now	Copper	29,8	0,93
Now	Silver	35,4	1,86
Now	Titanium	5,2	0,2
Bolon by Patricia Urquiola	Grey Sashiko	17,4	1,43
Bolon by Patricia Urquiola	Light Sashiko	42,8	2,06
Bolon by Patricia Urquiola	Nude Sashiko	23	1,06
Bolon by Patricia Urquiola	Sage Sashiko	25,3	1,02
Silence	Balance	12,1	0,97
Silence	Emotion	7,5	1,19
Silence	Illuminate	13,5	0,26
Silence	Ocular	14,4	0,4
Silence	Pause	4,3	0,76
Silence	Sense	15,3	1,69
Silence	Visual	19,2	1,04
Truly	#1 Anything Everything	5,5	0,71
Truly	#2 Disrupt and Discover	5,8	2,45
Truly	#3 100%	4,3	0,66
Truly	#4 Precis	4,6	1,11
Truly	#5 I See You	45,9	3,7



BOLON